

International Cultural Cooperation

#kultura2025

30 May 2018

Dr Karsten Xuereb

Commission proposes ambitious New European Agenda for Culture

NEWS



EU citizens believe culture is the most important factor in creating a sense of community. But 36% don't currently participate in cultural activities, so increasing cultural participation would bring Europeans closer together. In response to these findings, and to calls from EU leaders for increased EU collaboration on culture, the European Commission adopted on 22 May 2018 a proposal for a New European Agenda for Culture.

The New Agenda proposes to:

- harness the power of culture and cultural diversity for social cohesion and wellbeing, by promoting cultural participation, mobility of artists and protection of heritage
- support jobs and growth in the cultural and creative sectors, by promoting arts and culture in education, boosting relevant skills, and encouraging innovation in culture
- strengthen international cultural relations, by making the most of the potential of culture to foster sustainable development and peace

Based on experience gained from EU cooperation on culture over the last decade, the New Agenda will be put into practice through strong cooperation with Member States and stakeholders, including civil society and international partners.

 ROUTLEDGE
HANDBOOKS



The Routledge Handbook of Global Cultural Policy

Edited by Victoria Durrer, Toby Miller, and Dave O'Brien

1. Introduction

On the 60th anniversary of the Treaties of Rome, the Leaders of 27 Member States and EU institutions stated their ambition for a Union *where citizens have new opportunities for cultural and social development and economic growth. [...] a Union which preserves our cultural heritage and promotes cultural diversity*¹. This was confirmed at the Gothenburg Leaders' Summit in November 2017 and by the European Council in December 2017², which also highlighted the 2018 European Year of Cultural Heritage³ as a pivotal opportunity to increase awareness of the social and economic importance of culture and heritage.

The Commission stated in its Communication on Strengthening European Identity through Education and Culture⁴, that it is *in the shared interest of all Member States to harness the full potential of education and culture as drivers for jobs, economic growth, social fairness, active citizenship as well as a means to experience European identity in all its diversity*.

Europe's rich cultural heritage and dynamic cultural and creative sectors strengthen European identity, creating a sense of belonging. Culture promotes active citizenship, common values, inclusion and intercultural dialogue within Europe and across the globe. It brings people together, including newly arrived refugees and other migrants, and helps us feel part of communities. Culture and creative industries also have the power to improve lives, transform communities, generate jobs and growth, and create spill over effects in other economic sectors.

The New European Agenda for Culture (the New Agenda) responds to the European Leaders' invitation to do more, through culture and education, to build cohesive societies and offer a *vision of an attractive European Union*⁵. It aims to harness the full potential of culture to help build a more inclusive and fairer Union, supporting innovation, creativity and sustainable jobs and growth.

2. The challenges and the ambition

Emerging from a severe financial crisis, Europe faces growing social inequalities, diverse populations, populism, radicalisation, and terrorist threats. New technologies and digital communication are transforming societies, changing lifestyles, consumption patterns and power relationships in economic value chains. In this changing landscape, the role of culture is more important than ever. In a 2017 Eurobarometer survey, 53% of respondents consider that Member States are close in terms of shared values, whereas 40% believe they are distant. Culture can help bridge this divide, since it tops the list of factors most likely to create a feeling of community⁶. However, Eurostat data show that more than a third of Europeans do not participate at all in cultural activities⁷. So there is clear scope to increase cultural participation, and bring Europeans together to experience what connects us rather than what divides us. Yet, market fragmentation, insufficient access to finance and uncertain contractual conditions continue to hinder cultural and creative sectors and depress the income of their professionals.

¹ [Rome Declaration, March 2017](#)

² [European Council conclusions, December 2017](#)

³ <https://europa.eu/cultural-heritage/>

⁴ [COM\(2017\)673](#)

⁵ [Bratislava declaration, September 2016](#)

⁶ [Eurobarometer 87, Spring 2017](#)

⁷ [Eurostat, November 2017](#)

CORSIVO

Viviamo nell'era della democrazia? I nuovi regimi hanno un volto enigmatico

Fotografare l'attuale situazione geopolitica è complesso: dalla Turchia alla Russia, dall'Ungheria alle Filippine, in molti Paesi l'autoritarismo si traveste da democrazia

di MARINO SINIBALDI

di Marino Sinibaldi



Certe mappe spiegano il mondo più di mille parole. Un grande giornalista ne ha raccolto alcune davvero fondamentali (Tim Marshall, *Le dieci mappe che spiegano il mondo*, Garzanti). Da anni sorveglio quelle che raccontano le grandi tendenze globali: la fame nel mondo e l'istruzione, la mortalità infantile e la distribuzione delle ricchezze. Non sono mai univoche perché raccontano una realtà senza

semplificazioni ideologiche, e dunque complessa, contraddittoria, qualche volta enigmatica. Ma le più complicate stanno diventando quelle che rappresentano il destino dei regimi politici. Dopo anni di conversioni alla democrazia, con interi continenti che nelle mappe cambiavano colore – l'America Latina, l'Europa Orientale – fino a generare l'illusione di una prossima fine della policromia (che altri, più banalmente, chiamavano fine della storia) qualcosa sembra essere andato storto. Non si tratta di un puro e semplice ritorno all'indietro e non servirebbe a molto recuperare le vecchie mappe con i vecchi

«Democratura? La parola l'ho inventata io 15 anni fa»

L'artista Fabrizio Loschi ci ha scritto un libro: «Dal 2000 sostengo che la politica è schizofrenica: la democrazia è finta e si scade in qualcosa di peggiore»

di Carlo Gregori

DEMOCRATURA

PERSONAGGI MODENESI

ARTISTI

14 marzo 2015



57
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Ci sono parole che diventano di uso comune e non fai neanche in tempo ad accorgertene. Ed è rarissimo sapere chi le ha inventate. Come la parola "Democratura", il cui significato è abbastanza chiaro: una fusione di democrazia e dittatura. Una parola che vuole spiegare in modo critico lo scadimento di una democrazia in un potere autoritario. Come per tanti italiani. E infatti negli ultimi giorni questa parola è diventata di moda tra la classe politica - un'ironia, visto che Democratura è una critica proprio ai nostri politici - e tra gli esperti di politica. Questa parola è stata usata recentemente anche da Brunetta e quindi ripresa subito da Crozza.

Questa parola è stata in realtà inventata quindici anni fa da un noto artista modenese, Fabrizio Loschi, in circostanze particolari. Loschi ha poi sviluppato

KELMTEJN KULTURA

Infasslu l-Politika Kulturali Ġdida

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The Culture Directorate would like to invite you to its consultation meetings in relation to the National Policy for Culture. We welcome your ideas.

Cultural Communities

Saturday, 19th May | 09:30 | Fortress Builders, Valletta

Cultural Heritage and Sustainable Development

Wednesday, 23rd May | 18:00 | Fortress Builders, Valletta

Innovation in Cultural and Creative Practices

Thursday, 24th May | 18:00 | Fortress Builders, Valletta

Cultural Communities

Saturday, 26th May | 09:30 | Main Hall, Ministry for Gozo

International Cultural Cooperation

Wednesday, 30th May | 18:00 | Fortress Builders, Valletta

Cultural Diversity & Inclusion

Thursday, 31st May | 18:00 | Fortress Builders, Valletta

Professional Status of the Cultural & Creative Workers

Tuesday, 5th June | 18:00 | Fortress Builders, Valletta

Regional Cultural Development in Malta & Gozo

Saturday, 16th June | 10:00 | Main Hall, Ministry for Gozo

Arts and Cultural Education

Wednesday, 20th June | 18:00 | Fortress Builders, Valletta

Youth: Culture, Practice and Participation

Saturday, 23rd June | 09:30 | Fortress Builders, Valletta



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Voices Of Culture

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Karsten Xuereb



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Valletta on view: Malta's capital shows off its cultural side

Liz Boulter

Fri 13 Apr 2018 06.30 BST



2,918 17



▲ Rise and shine ... Valletta waterfront at dawn, Malta. Photograph: Alamy

With a new flagship gallery and music galore, the 2018 joint European Capital of Culture is putting on more than enough exciting events to shake off its pretty-but-sleepy tag

World ► Europe US Americas Asia Australia Middle East Africa Inequality Cities Global development

Malta

Letters

Sun 15 Apr 2018 18.02 BST



599

PEN calls for justice for Maltese journalist Daphne Caruana Galizia

Writers including **Margaret Atwood, Salman Rushdie, Yann Martel, Neil Gaiman, Ian McEwan** and **Elif Shafak** say much more needs to be done to find the investigative journalist's killers



▲ Maltese investigative journalist Daphne Caruana Galizia, who was killed by a car bomb in Malta on 16 October 2017. Photograph: Jon Borg/AP

Thank you!

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